

STANDARD BASIC AND MAINSTREAM APPLICATIONS

A CALLERLAB Supplemental Document
Showing The Most Standard
Formations and Arrangements for Each
of the Basic and Mainstream Calls

Developed by the
Choreographic Applications Committee
of CALLERLAB

Revised January 15, 2008



The International Association of
Square Dance Callers

Revision History

(This table documents changes made since 2000)

Date	Change
1991	Original Document Published
2001	1996 Document revised as follows: a) Removed EIGHT CHAIN THRU – moved to Plus Program b) Removed FAN THE TOP – moved to Plus Program c) Removed SPIN CHAIN THRU – moved to Plus Program d) Restructured the sequence of the listing to alphabetical instead of numerical
2003	a) Added EIGHT CHAIN THRU (1-8) – Returned from Plus Program b) Changed ALL AROUND THE LEFT HAND LADY to ALL AROUND THE CORNER
2005	Revised the move list to match the current Mainstream Program. a) Changed EXTEND THE TAG to EXTEND b) Changed SPLIT THE OUTSIDE COUPLE to SPLIT TWO c) Changed Left Dosado version of SEE SAW to be a variation under DOSADO d) Added ALAMO RING FORMATION e) Removed ALLEMANDE RIGHT f) Adjusted & alphabetized names where Family groupings had been deleted. Also made many revisions to reflect changes in common choreographic usage.
10/09/1006	Changed name of document to Standard Basic and Mainstream Applications, added SPIN CHAIN THRU
01/15/2008	Changed ALL AROUND THE CORNER to WALK AROUND THE CORNER.

Standard Applications Books

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STANDARD BASIC AND MAINSTREAM FORMATIONS AND ARRANGEMENTS

January, 2008

PREAMBLE

The world of modern square dancing encourages dancers and callers to travel and expects them to be able to dance with and call to strangers. This means that dancers must receive adequate training to ensure a reasonable level of competency in a given program. Callers must know which moves are on the appropriate program list and use them in accordance with the definitions while paying attention to correct timing, smooth body flow, and clarity of delivery. In addition, callers must be able to make some assumptions about the competency level of unknown dancers.

The purpose of this book is to document the accumulated knowledge of experienced callers regarding the crucial skill of being able to choose, from the multitude of possibilities, those starting positions for each move which are likely to be danced successfully. To make these choices callers must develop realistic expectations about the knowledge of the average dancer. The reality for most teachers is a limited teaching time that requires compromises regarding the depth of detail taught. Over time, more or less common ground has evolved regarding those compromises. The concept of *Standard* versus *Extend Applications* was developed to assist in studying this aspect of modern square dance choreography. Our intention is to help callers distinguish between choreography that will likely be successful and choreography that may cause confusion.

To achieve this goal, it is necessary for a caller to know beforehand the specific Formations and boy-girl Arrangements with which the dancers are likely to be most comfortable. Since this varies from one call to another, a caller must know this for each and every call used. In this document, these applications are designated as *standard*. The listed applications for each call are those from which a caller may reasonably expect close to 100% dancer success. The comments identify where a few cues or clues may be necessary. Variations that are not listed are considered *extended applications*.

Listing only the standard or "safe" applications for each call should not be interpreted as implying that these are the only variations that callers should teach, or that they should never call the extended applications. Creativity and variety are important parts of modern square dancing so there are times when the use of some extended applications is decidedly appropriate. Sometimes ample variety is provided by using a few of the less common applications listed here. At other times the priority should be smooth and successful sequences of standard choreography. Successful callers are the ones who have learned how to accurately identify and exploit each of these times. This means that it is important for today's caller to study, understand, and be able to control the choreographic difficulty. They must be able to recognize when their choreography acquires the potential for causing squares to break down and be ready to adjust as needed.

In addition to proper training, dancer success with a call usually depends upon two factors:

1. Experience – Dancers will succeed if they have sufficient previous experience dancing the call from the particular Formation and Arrangement used. Comfort and confidence with a move improves with repetition. The Formations and Arrangements that callers tend to use most often may, therefore, be defined as *Standard*.
2. Familiar Feeling – Dancers will succeed if they sense a familiar feeling to the action or result even though the situation is new. It is sometimes possible to consider a certain Formation and Arrangement as standard for a given call, if, despite the fact that the application is not called regularly, the dancers can, nevertheless, be counted upon to dance the call successfully.

The following chart defines, for each of the listed calls and according to the above-defined criteria, the particular Formations/Arrangements that most experienced callers would, at this time, consider to be *standard*. This information can be used both as a reference for callers who need to judge the likely competence of unknown dancers and for teachers who need to decide which applications to emphasize when preparing students for entrance into the wide world of modern square dancing.

This document is reviewed regularly and reflects the current state of the Mainstream Program. Check the revision history for further details.

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CALL	FORMATION(S)	ARRANGEMENT(S)	COMMENTS
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Alamo Ring Formation

a. Allemande Left in Alamo Style (Also see *Swing Thru*)

Static Square	Normal Couples	Other common Allemande Left formations that make an <i>Alamo Ring</i> with boys facing in and girls facing out should also be safe.
Circle moving either way	BGBG (Normal)	

b. Balance

Alamo Style Wave	BGBG	Boys (or girls) can face either in or out. Most common beginning is boys facing in.
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Allemande Left

Circle moving either way	BGBG (Normal)	While <i>Allemande Left</i> can be danced from each of the Formations and Arrangements listed regardless of the Relationships, experienced dancers will be expecting to find their original corner or to hear words indicating that the caller is aware of the new corner.
Eight Chain Thru	"0" (Normal Couples)	
Trade By	"0" (Normal Couples)	
Lines Facing Out	Normal Couples	
Static Square	Normal Couples	
Left-Hand Parallel Waves	Boys in center, Girls on ends	
4-Hand Right-Hand Star in the center	4 Boys / Heads / Sides in Center Star	
Right & Left Grand Circle	Boys facing CW, Girls facing CCW	This is less common, but it is usually successful if dancers are facing their original corners. There will, conversely, be measurable fallout if they are not!
Eight Chain Thru	"1", "2" (All 4 Girls in the center, or all 4 Boys in the center)	

Arm Turns

a. Left Arm Turn

Center 4-Hand Right-Hand Star with others in Static Square Positions or Circle or after a <i>Slip the Clutch</i>	4 Boys in Center Star	(e.g. <i>Boys Star Right, Turn Partner Left full turn to an Allemande Thru</i>) Also feasible if 4 girls are in the Center Star but this is not called nearly as often.
Right & Left Grand Circle	Boys facing one way, Girls facing the other way	One common example is: <i>All Around Your Corner, Turn Partner Left, Four Ladies Chain.</i>
Waves or Columns	All Arrangements	Right and Left Arm Turns can be successfully used with fractions in place of <i>Single Hinge, Trade</i> or <i>Cast Off 3/4.</i>

CALL	FORMATION(S)	ARRANGEMENT(S)	COMMENTS
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Arm Turns (continued)

b. Right Arm Turn

4-Dancer Left-Hand Star or 4-Dancer Single File Promenade with others in Static Square or Circle	4 Boys in Center Star or Promenade	Called most often in singing call choreography and requires clear directions on who is interacting. (e.g. <i>Men Promenade, Turn Partner Right, Allemande Left</i>)
Right & Left Grand Circle	All 4 Boys facing one way, all 4 Girls facing the other way	(e.g. <i>Grand Right and Left, Turn Your Partner Right, Allemande Left</i>)
Alamo Style Ring	BGBG	One common use is <i>Alamo Swing Thru, Turn Your Partner Right</i> .
Waves or Columns	All Arrangements	(see comment for Left Arm Turns)

Bend the Line

Parallel Two-Faced Lines (Right or Left Handed)	All Arrangements	Safest when the couples are normal.
Tidal Two-Faced Line	All Arrangements	Safest to precede the call with <i>in your own line, each side, or each four</i> .
Lines Facing Out	Normal Couples	Most common is normal couples. Other arrangements are less safe.

Box the Gnat

Any Two Facing Dancers	Opposite sexes facing	This is the smallest formation for <i>Box the Gnat</i> and is likely safe as long as the active dancers are clearly identified. Clue words may be needed to ensure the dancers are facing each other after the move.
Static Square or Inverted Square (heads or sides facing in, others facing out)	Opposite sexes facing each other	Directed to Heads or Sides or those facing in. Make sure the dancers are facing each other before continuing or there will be significant breakdown.
Various Formations such as the 4 listed below	Opposite sexes facing each other	Note first comment above. Most successful when the <i>Box the Gnat</i> ends in normal couples and is followed by <i>Right and Left Thru</i> .
Facing Lines	"0", "1/2", "1", "2"	Directed to Ends, Centers or all eight
Eight Chain Thru	"0", "1/2", "1", "2"	Directed to all eight
Trade By	"0", "1/2", "3", "4"	Directed to Centers only
Double Pass Thru	"0", "1/2", "3", "4"	Directed to Centers only
Right & Left Grand Circle	All 4 Boys facing one way, all 4 Girls facing the other way	Commonly used either before or after a <i>Right and Left Grand</i> or a <i>Wrong Way Grand</i> .

CALL FORMATION(S) ARRANGEMENT(S) COMMENTS

California Twirl

Any Normal Couple	This is the smallest formation required for a California Twirl so any normal couple may be directed to <i>California Twirl</i> . However, the success rate is much lower if the couple is facing another couple because dancers tend to <i>Star Thru</i> instead. Preceding with <i>Star Thru</i> or saying <i>With the one beside you</i> will help.	
Parallel Two-Faced Lines (Right or Left-Handed)	"0" (Normal Couples)	The call may be directed to all eight or to those facing in or those facing out.
Lines Facing Out	Normal Couples	This is a common application.
Lines Facing Out	Normal Couple in the center	The call is directed to centers only.
Static Square	Normal Couples	The call may be directed to Heads, Sides or all eight. (Note the comment at top.)
Out-Facing Square		
Inverted Square (2 couples Facing Out)		
Trade By	"0" (Normal Couples)	Safest if the call is directed to the outsides only. (See comment above.)
Completed Double Pass Thru	"0" (Normal Couples)	The call may be directed to all eight or just the centers or ends.
Completed Double Pass Thru	"3" (Leads Normal) or "4" (Trailers Normal)	From arrangements with one couple normal and the other couple half-sashayed, the normal couples may do a California Twirl. (Note the comment at top.)
Double Pass Thru	"3" (Normal Couple on outside)	

Cast Off 3/4

Lines Facing Out	All Arrangements	Called most often after <i>Centers In</i> is called from a "0" (Normal Couples) Completed Double Pass Thru.
Right or Left Hand Columns	"0" or "1/2" (BGBG or GBGB)	Called less frequently from Columns and dancers often need clues to find their correct ending spot.
Parallel Waves (Right or Left Handed)	"0", "1/2", "1", "2" (not BBGG or GGBB)	Clues words about where to stop may be necessary, so use the four listed arrangements for an easy end to clue.

Centers In

Completed Double Pass Thru	All Arrangements	Breakdown occurs quite often if the follow-up call is anything other than <i>Cast Off 3/4</i> .
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Circle Left / Right

a. Circle Left

In-Facing Circle of 8	All Arrangements	Aside from handhold fumbling, all arrangements are safe.
Static Square	All Arrangements	

CALL	FORMATION(S)	ARRANGEMENT(S)	COMMENTS
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Circle Left / Right (continued)

a. Circle Left continued

Static Square	Normal Couples	Call directed to Heads or Sides to <i>Circle Four</i> a given fraction. Clues may be needed about where to stop.
Facing Lines	All Arrangements	Dancers will assume an 8-dancer circle unless clearly told otherwise. Circles of 4 or 2 are uncommon in squares but very common in contras.
Eight Chain Thru	"0" (Normal Couples)	Call directed to Each 4. The common tendency is to <i>Circle to a Line</i> so the caller must be clear about the next action or formation.

b. Circle Right

In-Facing Circle of 8	All Arrangements	The common sequence is <i>Circle Left, reverse back and Circle Right</i> . From a stationary squared-up set, the call <i>Circle Right</i> catches many dancers by surprise. (See Facing Lines above.)
Static Square	All Arrangements	
Facing Lines	All Arrangements	

Circle to a Line

Eight Chain Thru	"0" (Normal Couples)	Safest after <i>Heads/Sides Lead to the Right</i> .
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Circulate Family

a. Named Dancers: Boys Circulate / Girls Circulate

Parallel Waves (Right or Left Handed)	"0" or "1/2" (4 Girls in the center, or 4 Boys in the center)	The circulate family is called most often with actives (Boys or Girls) on the ends, but it is not a serious problem if it is called with actives in the center. Also it is called most often from Right-Hand Waves or Two-Faced Lines.
Parallel Two-Faced Lines (Right or Left Handed)	"0" or "1/2" (4 Girls in the center, or 4 Boys in the center)	

Named Dancers: Ends Circulate / Centers Circulate

Parallel Waves (Right or Left Handed)	All Arrangements	<i>Ends Circulate</i> is probably called more often than <i>Centers Circulate</i> . Both calls are used more often from Right-Hand Formations.
Parallel Two-Faced Lines (Right or Left Handed)	All Arrangements	

b. All Eight Circulate

Right-Hand Parallel Waves	"0" (Boys on ends, Girls in center)	Be aware that dancers facing out often go the wrong way.
Parallel Two-Faced Lines (Right or Left Handed)	All Arrangements	Usually called as <i>Couples Circulate</i> .
Right or Left Hand Columns	"0", "1/2", "3", "4"	Usually called as <i>Single File</i> or <i>Column Circulate</i> . (See below)

CALL FORMATION(S) ARRANGEMENT(S) COMMENTS

Circulate Family (continued)

c. Couples Circulate

Parallel Two-Faced Lines (Right or Left Handed)	All Arrangements	Called most often from "0" (Normal Couples).
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d. Single File or Column Circulate

Right-Hand or Left-Hand Columns	"0", "1/2", "3", "4" (Not GGBB or BBGG)	In these arrangements the circulate ends with the opposite sex together. For the other arrangements dancers will hesitate over the stopping spot.
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e. Split Circulate

Parallel Right-Hand Waves	"1" or "2" (All 4 Girls facing out, or all 4 Boys facing out)	"1" with girls facing out is the most common. In some areas no form of Split Circulate is standard.
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f. Box Circulate

Center Right-Hand Box with shoulders to two couples facing in	Normal Couples outside, Girls facing into Box	Call directed to the Centers. If the next call is <i>Allemande Left</i> the dancers will likely be successful.
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Cloverleaf

Completed Double Pass Thru	All Arrangements	Most often called from "0" (Normal Couples) Completed Double Pass Thru formation, but other arrangements rarely cause problems.
Inverted Square (Two couples facing out)	All Arrangements	Call directed to those facing out.
Trade By	All Arrangements	Call directed to those facing out.

Courtesy Turn

Any Back-to-Back Couples Or directed to Couples who are Facing Out	Normal Couples	<i>Courtesy Turn</i> is a useful move during beginner class to accomplish the equivalent of <i>California Twirl</i> , <i>Partner Trade</i> , or <i>Trade By</i> . In common Mainstream choreography it is rarely used as a separate move, so dancers may need some clue words.
Lines Facing Out	Normal Couples	Reasonably smooth if preceding move sets up a normal feel: <i>Square Thru 3 and finish with a Courtesy Turn</i> .
Eight Chain Thru	"1" (Girls in the center with their left hand free)	One common usage starts from Double Pass Thru "1" (Girls in the center): <i>Girls Square Thru 3, Men reach out and Courtesy Turn this Girl</i> . (Note the <i>Girls Square Thru</i> is not standard.)

CALL	FORMATION(S)	ARRANGEMENT(S)	COMMENTS
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Dive Thru

Eight Chain Thru	"0" (Normal Couples), "4" (Normal Couples in the center)	Preceding the call with <i>Centers Arch</i> reduces head bumps.
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Dixie Style to an Ocean Wave

Facing Lines	"0" (Normal Couples)	Called most often after a <i>Courtesy Turn (Ladies Chain or Right and Left Thru)</i> , or after <i>Reverse Flutterwheel</i> .
Static Square	Normal Couples	The call is directed to Heads or Sides.
Double Pass Thru	"1" (Girls in center)	If facing lines is successful, then <i>On a double track, Dixie Style to an Ocean Wave</i> may be successful with clues.

Do Paso

Circle moving either way	BGBG (Normal)	This call often follows the call <i>All Around the Corner</i> . Dancers need a warning about the left-hand start. This is one call that is cued much more often than not and success often depends upon this cuing. Dancers tend to finish in a Thar Star.
Right & Left Grand Circle	BGBG, Boys facing CCW, Girls facing CW	
Static Square	Normal Couples	
4-Dancer Right-Hand Star in the Center	4 Girls in center, Boys outside facing in or facing CCW	
4 Dancers Back-to-Back in the center (facing out), Other 4 dancers in single file outside moving CCW	Girls in center, Boys outside	
		This is an old figure. In those locations where it has fallen into disuse dancers may need some clue words.

Dosado / Dosado to a Wave

a. Dosado

Any Facing Dancers or Any Facing Couples	All Arrangements	It is safe to call <i>Dosado</i> to any pair of clearly designated facing dancers. Use of the <i>Left Dosado</i> variation may need a starting hint.
Eight Chain Thru	All Arrangements	Called most often from an Eight Chain Thru Formation and less often from a Static Square to Heads or Sides.
Static Square		
Right & Left Grand Circle	Boys facing CCW, Girls facing CW	Called most often in singing call choreography.

CALL	FORMATION(S)	ARRANGEMENT(S)	COMMENTS
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Dosado / Dosado to a Wave (continued)

b. Dosado to a Wave

Eight Chain Thru	"0" (Normal Couples)	Other arrangements often need clue words. The variation <i>Left Dosado to a Left-hand wave</i> can also be successful with clue words. Be aware that some dancers rarely encounter left waves.
Double Pass Thru	"0", "4", (Normal Couples in the center)	Call directed to those in the center.
Trade By		

Double Pass Thru

Double Pass Thru	All Arrangements	Most often called from "0" (Normal Couples), although the other arrangements usually pose no problems.
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Eight Chain Thru

Eight Chain Thru	"0" (Normal Couples)	<i>Eight Chain Thru</i> is not common, so the caller may need to add <i>go eight hands</i> to reduce breakdown.
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Eight Chain 1, 2, 3 etc.

Eight Chain Thru	"0" (Normal Couples)	<i>Eight Chain Four</i> and <i>Eight Chain Six</i> occur most often in singing call choreography.
		<i>Eight Chain Three</i> and <i>Eight Chain One</i> occur most often as patter call get-outs to an <i>Allemande Left</i> .

Extend (from 1/4 Tag only)

Right-Hand 1/4 Tag	All Arrangements	Most successful if the <i>Extend</i> ends in "0" (Girls center) waves. For other arrangements be ready with clue words if necessary.
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Ferris Wheel

Parallel Two-Faced Lines (Right or Left Handed)	All Arrangements	Most often called from "0" (Normal Couples) Right-Hand Two-Faced Lines but other arrangements rarely cause problems.
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CALL FORMATION(S) ARRANGEMENT(S) COMMENTS

First Couple Go Left / Right, Next Couple Go Right / Left

Completed Double Pass Thru	"0" (Normal Couples)	Most often called after a <i>Double Pass Thru</i> using <i>First Left, Next Right</i> . Other Left/Right variations will likely be successful if clearly emphasized.
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Flutterwheel / Reverse Flutterwheel

a. Flutterwheel

Facing Lines	"0" (Normal Couples)	<i>Flutterwheel</i> is used far more than <i>Reverse Flutterwheel</i> . A <i>Courtesy Turn</i> creates a nice lead-in flow.
Static Square	Normal Couples	The call is directed to Heads or Sides.

b. Reverse Flutterwheel

Facing Lines	"0" (Normal Couples)	For safety say <i>Men lead with their left Reverse the Flutterwheel</i> . Usually preceded by <i>Flutterwheel</i> or by <i>Bend the Line</i> from a Right 2-faced Line.
Static Square	Normal Couples	The call is directed to Heads or Sides.

Fold / Cross Fold

a. Boys Fold

Parallel Waves (Right or Left Handed)	Boys on ends, Girls in center	In all of the listed arrangements, <i>Boys Fold</i> is interchangeable with <i>Ends Fold</i> .
Parallel Two-Faced Lines (Right or Left Handed)		
Lines Facing Out		
Right-Hand Parallel Waves	"2" (Boys facing out)	Often followed by <i>Double Pass Thru</i> .

b. Girls Fold

Parallel Waves (Right or Left Handed)	Girls on ends, Boys in center	In all of the listed arrangements, <i>Girls Fold</i> is interchangeable with <i>Ends Fold</i> .
Parallel Two-Faced Lines (Right or Left Handed)		
Lines Facing Out		
Right-Hand Parallel Waves	"1" (Girls facing out)	Often followed by <i>Double Pass Thru</i>

c. Ends / Centers Fold

Parallel Waves (Right or Left Handed)	All Arrangements	<i>Ends Fold</i> is called considerably more often than <i>Centers Fold</i> . In Mainstream dancing, use of <i>Fold</i> is normally followed by calls that adjust automatically out of the offset.
Parallel Two-Faced Lines (Right or Left Handed)	All Arrangements	
Lines Facing Out	All Arrangements	

CALL	FORMATION(S)	ARRANGEMENT(S)	COMMENTS
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Fold / Cross Fold (continued)

d. Centers Cross Fold

Parallel Waves (Right or Left Handed)	Either all 4 Boys in the center, or all 4 Girls in the center	Probably called most often from Left-Hand Waves with boys in the center. Note that the use of <i>Cross Fold</i> is not very common so safest if followed by <i>Allemande Left</i> or <i>Swing</i> .
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e. Ends Cross Fold

Right-Hand Parallel Waves	"0" (Girls in the center)	A common resolve is <i>Boys Cross Fold, to an Allemande Left</i> or <i>Swing</i> .
Lines Facing Out	Boys together and Girls together with Normal Couples in the center.	This is safest because it results in normal couples. Other arrangements are useable with some clues.

Forward and Back

Static Square	All Arrangements	Called most often from a Static Square directed to Heads or Sides, or from Facing Lines.
Facing Lines		
Circle moving either way		
Facing Couples	All Arrangements	Facing Couples is mostly limited to use in Sicilian Circles.

Grand Square

Static Square	Normal Couples	The common call is <i>Sides Face, Grand Square</i> . Although called less often, <i>Heads Face, Grand Square</i> may be successful when properly emphasized.
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Half Sashay Family

a. Half Sashay

Static Square	Normal Couples	Recent increasing usage makes success likely if preceded by a move ending with a <i>Courtesy Turn</i> or by <i>Reverse Flutterwheel</i> .
Facing Lines		
Eight Chain Thru		

b. Rollaway

Any Normal Couple	Normal Couples	<i>Rollaway</i> can be directed to any Normal Couple. It is probably called most often from either a Static Square or from Facing Lines.
Static Square		
Facing Lines		
Eight Chain Thru	"0" (Normal Couples)	Used occasionally in singing calls.
Circle moving CW	BGBG (Normal)	Called most often in singing call choreography.

CALL	FORMATION(S)	ARRANGEMENT(S)	COMMENTS
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Half Sashay Family (continued)

c. Ladies In, Men Sashay

Circle moving CW	BGBG (Normal)	This is the only formation and arrangement in common use.
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Half Tag

(Also see *Tag the Line*)

Right-Hand Parallel Two-Faced Lines	"0" (Normal Couples)	This is the most common usage.
	All other arrangements	These usually pose no problem.
Lines Facing Out	Same-Sex Couples	Following with <i>Centers Trade</i> helps form the waves.

Hinge Family

a. Couples Hinge

Parallel Two-Faced Lines (Right or Left Handed)	"0" (Normal Couples)	Because this call is seldom used, even these positions usually need helping words. First using <i>Couples Trade</i> or <i>Couples Circulate</i> boosts success.
Tidal Two-Faced Line (Right or Left Handed)	Normal Couples	

b. Single Hinge

Parallel Waves or Columns	All Arrangements	Single Hinge rarely causes problems from any Mini-Wave but it may be necessary to say <i>Right</i> or <i>Left</i> .
Tidal Wave	All Arrangements	Saying <i>Right</i> or <i>Left</i> avoids confusion.
Parallel Right-Hand Two-Faced Lines	All Arrangements	The call is directed to centers (only): <i>Girls/Boys/Centers Hinge</i> .

Ladies Chain Family

a. Two Ladies Chain (Regular or 3/4)

Static Square	Normal Couples	<i>Head</i> or <i>Side Ladies Chain</i> across is most common. <i>Two Ladies Chain 3/4</i> is not standard and will need clues.
Facing Lines	"0" (normal couples)	(No Chain 3/4 from here or below.)
Eight Chain Thru	Arrangements where Normal Couples are Facing	It is reasonably safe to call <i>Two Ladies Chain</i> to any normal facing couples, but on crowded floors sufficient space may be an issue.
Double Pass Thru		
Trade By		
Ends Out Inverted Lines		

b. Four Ladies Chain (Regular or 3/4)

Static Square	Normal Couples	Both <i>4 Ladies Chain</i> and <i>4 Ladies Chain 3/4</i> are in common use.
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CALL	FORMATION(S)	ARRANGEMENT(S)	COMMENTS
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Ladies Chain Family (continued)

c. Chain Down the Line

Right-Hand Parallel Two-Faced Lines	"0" (Normal Couples)	This is the most common application.
Left-Hand Parallel Waves	Boys on ends, Girl in center	Less common and boys may need clues to turn around.

Lead Right

Static Square	Normal Couples	<p><i>Lead Right</i> is most often directed to either Heads or Sides.</p> <p>With emphasis on <i>Left</i> and a good body flow set up, <i>Lead Left</i> is a usable variation: <i>Heads Right & Left Thru, Heads Lead Left</i> or <i>Four Ladies Chain, Sides Lead Left</i>.</p>
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Ocean Wave Family

a. Step to a Wave

Eight Chain Thru	All Arrangements	While "0" waves (Boys on ends, Girls in centers) occur most frequently, most dancers will be comfortable stepping into all Ocean Wave Arrangements.
Eight Chain Thru	"0" (Normal Couples)	The <i>Step to a Left-Hand Wave</i> variation is safest ending with Boys in the center and Girls on the ends but even this is uncommon.
Double Pass Thru	All Arrangements	The call is directed to those facing. Starting from a Double Pass Thru to form a 1/4 Tag is used more often than the others.
Trade By	All Arrangements	
Facing Lines	All Arrangements	

b. Balance

(See also *Alamo Ring Formation*)

Right or Left Hand Wave	All Arrangements	<i>Balance</i> can be safely used with any of the ocean waves listed above.
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Pass the Ocean

Static Square	Normal Couples	The call is directed to Heads or Sides.
Facing Lines	"0" (Normal Couples)	This is the most common application.
Eight Chain Thru	"0" (Normal Couples)	This is a less common application and a bit of a surprise to the dancers, but usually successful.
Other Formations with Facing Couples	Normal Couples	If the end result is familiar, the dancers will likely succeed.

CALL	FORMATION(S)	ARRANGEMENT(S)	COMMENTS
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Pass Thru

Any formation where there are obvious facing dancers.	All Arrangements	It is reasonably safe to call <i>Pass Thru</i> to any facing dancers as long as they are clearly designated.
Facing Lines	All Arrangements	
Eight Chain Thru	All Arrangements	Dancers tend to expect <i>Trade By</i> next.
Static Square	All Arrangements	The call is directed to those at the Heads or Sides or if same-sex couples to Boys or Girls.
Double Pass Thru Trade By	All Arrangements	The call applies to centers only and is best called as <i>Centers Pass Thru</i> .

Pass to the Center

Eight Chain Thru	"0" (Normal Couples)	Seldom used in some areas so cuing the outside traders may be necessary.
Eight Chain Thru	"4" (Normal Couple in center)	

Promenade

a. Couples Promenade (Full, 3/4, 1/2)

Static Square	Normal Couples	<i>Heads or Sides Promenade Half</i> is most common; called most often in singing call choreography.
Right & Left Grand Circle	Boys facing CCW, Girls facing CW	This is the only arrangement in common use. The preceding call is usually <i>Left Allemande</i> or <i>Right and Left Grand</i> .
Left-Hand Parallel Two-Faced Lines	Normal Couples	A nice, surprise resolution.

b. Single File Promenade

Single File Promenade	BGBG or BBGG -- all facing CCW	Called most often after <i>Circle Left</i> as <i>Reverse Back, go Single File</i> or <i>Circle Right, drop hands go Single File</i> ..
Static Square	Normal Couples	<i>4 Girls</i> or <i>4 Boys Promenade Inside</i> is very common.
Right & Left Grand Circle	BGBG (all Boys facing one way and all Girls facing the other)	<i>Partner Dosado</i> or <i>Box the Gnat</i> can set up for <i>4 Boys</i> or <i>4 Girls Promenade Inside</i> (respectively).

Recycle (From a Wave Only)

Right-Hand Parallel Waves	"0" (Boys on ends, Girls in center)	This is the most common usage.
Right-Hand 1/4 Tag or 3/4 Tag	"0" or "4" (Center Wave is BGGB)	Call is directed to Center Wave (1/4 Tag use is more common)
Right-Hand Tidal Wave	Two BGGB waves (BGGBBGGB)	The call is directed to <i>Each Four</i> .
Left-Hand Parallel Waves	Girls on ends, Boys in center	This usage is increasing and may be successful with the clue <i>follow her</i> .

CALL	FORMATION(S)	ARRANGEMENT(S)	COMMENTS
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Right & Left Grand Family

a. Right & Left Grand

(Also called *Grand Right and Left*)

Right & Left Grand Circle	BGBG with Boys facing CCW, Girls facing CW	All other arrangements will result in some confusion.
Eight Chain Thru	"1/2" (Half-Sashayed Couples)	The use of <i>Right & Left Grand</i> without an <i>Allemande Left</i> is becoming more popular.
Trade By		
Lines Facing Out		
Right-Hand Parallel Waves	"1/2" (Boys in center, Girls on ends)	This is safest following a <i>Circulate</i> .

b. Weave the Ring

Right & Left Grand Circle	BGBG with Boys facing CCW, Girls facing CW	Called most often in singing call choreography after <i>Allemande Left</i> .
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c. Wrong Way Grand

Right & Left Grand Circle	BGBG with Boys facing CW, Girls facing CCW	Called most often after <i>Box the Gnat</i> .
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Right & Left Thru

Any Facing Couples	Normal Couples	It is reasonably safe to call <i>Right and Left Thru</i> to any normal facing couples except for the case noted below.
Static Square		
Facing Lines	"0" (Normal Couples)	
Eight Chain Thru	"0" (Normal Couples)	New dancers coming to the center may have trouble and need clues.
Right-Hand Tidal Wave	Girls in center of each 4	The most common application begins in Parallel "0" Right Waves: <i>Swing Thru, Spin the Top, Right & Left Thru</i> .
Right-Hand Parallel Waves	"0" (Boys on ends, Girls in center)	Usually successful after <i>Spin the Top</i> , but most other uses are not safe.

Run / Cross Run

a. Boys / Girls Run

Parallel Waves (Right or Left Handed)	"0", "1/2" (4 Girls in the center, or 4 Boys in the center)	The most common application is from right "1/2" waves (<i>Boys Run</i>).
Parallel Waves (Right or Left Handed)	"1", "2" (All 4 Girls facing out, or all 4 Boys facing out)	Call is directed to those facing out and may need <i>Right</i> or <i>Left</i> added to help.
Parallel Two-Faced Lines (Right or Left Handed)	"0", "1/2", "3", "4" (Mixed sex couples)	Runs are called much less frequently from Two-Faced Lines.
Alamo Style Wave	BGBG - All 4 Boys or all 4 Girls facing in	Caller needs to indicate the direction to Run (e.g. <i>Boys Run Right</i>).
Right-Hand or Left-Hand Columns	"0", "1/2", "1", "2" (Mixed sexes together)	Most common usages end in normal couples. Otherwise, the follow-up choreography may tend to be non-standard.
Right-Hand Tidal Wave	Mixed sexes in each pair	

CALL	FORMATION(S)	ARRANGEMENT(S)	COMMENTS
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Run / Cross Run (continued)

b. Centers Run

1/4 Tag or 3/4 Tag (Right or Left Handed)	Any Arrangement with mixed sexes in the Wave	The call is directed to Boys or Girls in the Center Wave.
Parallel Waves (Right or Left-Handed)	All Arrangements	The most common application is from right "1/2" (Boys in center) waves which is equal to <i>Boys Run</i> .
1/4 Tag or 3/4 Tag	All Arrangements	Call is directed to Centers in the Wave.

c. Ends Run

Parallel Waves (Right or Left Handed)	All Arrangements	<i>Ends Run</i> is called much less frequently than <i>Centers Run</i> .
1/4 Tag or 3/4 Tag (Right or Left Handed)	All Arrangements	The call is directed to Ends in the Wave.

d. Centers Cross Run

Left-Hand Parallel Waves	Boys in center, Girls on ends	This is by far the most common application of Cross Run. (Equal to <i>Boys Cross Run</i>)
Left-Hand Parallel Waves	Boys on ends, Girls in center	With help this should be successful too: <i>Girls Cross Run to the right end</i>
Right-Hand Parallel Waves	"0" (Girls in center, Boys on ends)	A common way to set up Left Hand Waves or resolve to <i>Allemande Left</i> . (Equal to <i>Girls Cross Run</i>)

e. Ends Cross Run

		No Standard Application
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Scoot Back

Right-Hand Parallel Waves	"1" or "2" (All 4 Girls facing out, or all 4 Boys facing out)	This is the commonly used application. Scoot Back is most successful if the dancers are focused on their box.
Left-Hand Parallel Waves	All Arrangements, but call directed only to the Centers	This is much less common but usually safe if the call is clearly directed to the Centers. If the same sex is in the middle, then the call may be directed to Boys or Girls as appropriate.
Right-Hand Parallel Two-Faced Lines		

See Saw

Right & Left Grand Circle	BGBG with the Boys facing CCW, Girls facing CW	Now intended to be used at Mainstream only in combination with <i>All Around The Corner</i> . (For the old application see comments about <i>Left Dosado</i> under Dosado)
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CALL	FORMATION(S)	ARRANGEMENT(S)	COMMENTS
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Separate

a. Separate Around 1 or 2 to a line

Inverted Square (Two couples facing out)	All Arrangements	The call is directed to those Facing Out.
Trade By	All Arrangements	This is most often used in the sequence <i>Split Two and Separate Around One to a Line</i> .
Static Square	Normal Couples	The call is directed to the Heads or Sides. Although not common, it replaces the old call <i>Divide</i> and may end with an outside action instead of <i>Around 1 or 2 to a line</i> .

b. Separate Around 1 or 2 and Come into the Middle

Inverted Square	Normal Couples	This is an old usage, which has largely fallen into disuse and in most places is no longer safe without help.
Trade By	"0" (Normal Couples)	

Shoot the Star / Shoot the Star Full Around

a. Shoot the Star

Thar Star (right hands in the center)	4 Boys in Center	This is the commonly used application.
Wrong Way Thar (left hands in the center)	4 Boys in Center	This is less common so safest if followed by <i>Allemande Left</i> .

b. Shoot the Star Full Around

Thar Star (right hands in the center)	4 Boys in Center	<i>Full Around</i> is not very common so safest if followed by something obvious such as <i>to your partner for a Box the Gnat</i> .
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Slide Thru

Eight Chain Thru	"0" (Normal Couples)	<i>Slide Thru</i> may cause significant breakdown if the ending formation leaves dancers facing out.
Facing Lines	"0", "1" (Normal Couples or BBGG)	
Static Square	Normal Couples or Half-Sashayed Couples	The call is directed to Heads or Sides. Half-Sashayed active couples may be successful with helping words: <i>Heads Box the Gnat and Slide Thru to face the sides</i> .
Double Pass Thru	Arrangements with	The call is directed to the Centers. These applications are rarely used but they seldom pose problems.
Trade By	Normal Couples Facing in the center	

CALL FORMATION(S) ARRANGEMENT(S) COMMENTS

Slip the Clutch

Thar Star (right hands in the center)	4 Boys in Center	The common usage is <i>Slip the Clutch, Left Allemande</i> .
Wrong Way Thar (left hands in the center)	4 Boys in Center	This usage is much less common so it is safest if the next move is obvious such as <i>Slip the Clutch, Right & Left Grand</i> .

Spin the Top

Right-Hand Parallel Waves	"1/2" (Girls on ends, Boys in center)	The common sequence begins from "0" waves: <i>Swing Thru, Spin the Top, Right & Left Thru</i> .
Right-Hand Tidal Wave	Two GBBG waves	The call is directed to <i>Each Four</i> .
Right-Hand Tidal Wave	GBBG wave in center	The call is directed to <i>Center Four</i> .
Right-Hand 1/4 Tag	"1/2", "3" (GBBG wave in the center)	The call is directed to Center Wave.

Spin Chain Thru

Right-Hand Parallel Waves	"0" (Boys as ends and Girls as centers)	Success increases if the Girls are given some action to occupy them (e.g. <i>Girls Circulate Two, or Girls Clap to the Music</i>)
	"1/2" (Girls as ends and Boys as centers)	Most often preceded by a <i>Spin Chain Thru</i> from "0" Right-Hand Waves.

Split Two

Eight Chain Thru	All Arrangements	In some areas <i>Split Two</i> is seldom used. Called most with normal couples active as centers after <i>Pass Thru, Square Thru</i> or <i>Square Thru 3/4</i> . A nice beginning is <i>Heads Star Thru and California Twirl, Split Two</i> .
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Square Thru (1, 2, 3, 4) / Left Square Thru (1, 2, 3, 4)

a. Square Thru

Static Square	Normal Couples	The call is most often directed to Heads or Sides.
Inverted Square (Two couples facing out)	Normal Couples facing	The call is directed to those couples facing in.
Facing Lines	"0" (Normal Couples)	
Eight Chain Thru	"0" (Normal Couples)	
Double Pass Thru Trade By	Any Arrangement with Normal Couples in the center.	The call is directed to the Centers only.
Other formations with two couples facing	Normal Couples facing	The call is directed to the facing normal couples.

CALL FORMATION(S) ARRANGEMENT(S) COMMENTS

b. Left Square Thru

Static Square (Call directed to Heads or Sides)	Normal Couples	<i>Left Square Thru</i> is rarely called so no usage is truly standard. However, if the dancers are reminded that the only change is to begin with the left hand, then the two usages listed should be reasonably successful.
Eight Chain Thru	"0" (Normal Couples)	

Stars (Left-Hand Star / Right-Hand Star)

a. Left-Hand Star

Static Square	Normal Couples	Caller may designate Heads, Sides, Boys, Girls or all eight to be active.
Double Pass Thru	"3" (Half-Sashayed Couples in the center, Normal Couples on the outside)	Called most often where dancers are coming out of a Right-Hand Star with the outsides (<i>Heads or Sides Star Left in the center</i>).
Circle moving CCW	All Arrangements	Caller may designate <i>4 Boys</i> or <i>4 Girls Star Left</i> (commonly used) or <i>all Eight Star Left</i> (uncommon).
Right & Left Grand Circle	BGBG, (Boys facing one way, Girls facing the other)	<i>4 Boys Star Left</i> is most common and usually follows <i>Dosado</i> . Also possible is <i>Allemande Left, Box the Gnat, Girls Star Left</i> .

b. Right-Hand Star

Static Square	Normal Couples	Caller may designate Heads, Sides, Boys, Girls or all eight to be active.
Circle moving CW	All Arrangements	Caller may designate <i>4 Boys Star Right</i> (commonly used) or <i>4 Girls Star Right</i> or <i>all Eight Star Right</i> (rare).
Eight Chain Thru	"0" (Normal Couples)	Commonly used as the first half of a pair. (e.g. <i>Make a Right Hand Star, Heads/Sides Star Left in the Center</i>)
Right & Left Grand Circle	BGBG, (All of one sex facing one way)	(e.g. <i>All Around the Corner, See Saw your partner, Men Star Right</i>)

Star Promenade

4-Dancer Left-Hand Star in the Center	4 Boys or 4 Girls in center	Most common application is <i>4 Boys pick up that girl with an arm around, Star Promenade</i> .
4-Dancer Right-Hand Star in the Center	4 Boys or 4 Girls in center	This application occurs far less frequently, although most dancers will dance the call successfully.

CALL FORMATION(S) ARRANGEMENT(S) COMMENTS

Star Thru

Static Square	Normal Couples	The call is directed to Heads or Sides.
Facing Lines	Any Arrangement where the active dancers are facing a dancer of the opposite sex	If not all are facing then the call is directed to those who are facing.
Eight Chain Thru		
Double Pass Thru		
1. Trade By		
2. Ends In Inverted Line		
Right & Left Grand Circle		

Sweep a Quarter (This is a suffix call so the formations are listed for the start of the call pair.)

Facing Lines	"0" (Normal Couples)	Commonly used applications are: <i>Flutterwheel and Sweep 1/4,</i> <i>Reverse Flutterwheel and Sweep 1/4</i>
Eight Chain Thru	"0" (Normal Couples)	Same as above although sufficient space may be a problem here.
Parallel Two-Faced Lines (Right or Left Handed)	"0" (Normal Couples)	<i>Wheel and Deal and Sweep 1/4,</i> <i>Ferris Wheel and Centers Sweep 1/4</i>
Lines Facing Out	Normal Couples	<i>Wheel and Deal, Centers Sweep 1/4</i>
Static Square	Normal Couples	Call directed to Heads, Sides or Centers as applicable: <i>Flutterwheel and Sweep 1/4 or</i> <i>Reverse Flutterwheel and Sweep 1/4</i>
Trade By	"0" or "4" (Normal Couples in center)	
Double Pass Thru		
Right-Hand Parallel Waves	"0" (Girls in center)	The common application is <i>Recycle and Sweep 1/4.</i>

Swing

Right & Left Grand Circle	BGBG	Swings are called most often before <i>Promenade Home</i> or when at home. They are used mostly in singing calls but occasionally in patter.
Eight Chain Thru	"0", "1/2", "1", "2" (Opposite sexes facing)	
Right-Hand Parallel Waves	"0", "1/2", "1", "2" (Opposite sex pairs)	Singing calls commonly use <i>Circulate</i> or <i>Scot Back</i> before <i>Swing</i> .
Trade By	"0" (Normal Couples)	Any opposite sex pairings have a reasonable chance of success.
Lines Facing Out	Normal Couples	
Static Square	All Arrangements	Call must include pairing information. If the arrangement is not BGBG then call <i>Swing the nearest Opposite Sex</i> .
Circle moving either way		

CALL FORMATION(S) ARRANGEMENT(S) COMMENTS

Swing Thru / Left Swing Thru

a. Swing Thru

Eight Chain Thru	All Arrangements	Where the Step to a Wave Rule must be applied, making a "0" (Girls in center) wave is safest.
Right-Hand Parallel Waves	All Arrangements	In some areas Girls need cuing to do the center trade from a "1/2" (Boys in center) wave start.
Right-Hand 1/4 or 3/4 Tag	All Arrangements	The call is directed to the Centers only.
Double Pass Thru Trade By	"0", "4" (Normal Couples in center)	
Alamo Style Wave	All Arrangements	All of one sex facing out and the other sex facing in is most common.

b. Left Swing Thru

Left-Hand Parallel Waves	All Arrangements	Most common start is Girls on Ends, but caller may need to remind the Girls to trade.
Alamo Style Wave	BGBG	Warn the dancers with words such as <i>squeeze lefts, Left Swing Thru.</i>

Tag the Line

(Also see *Half Tag*)

Right-Hand Parallel Two-Faced Lines	All Arrangements	The most common use is from "0" (Normal Couple) Two-Faced Lines.
Lines Facing Out	All Arrangements	Caller may need to add <i>all the way.</i>

Thar Family

a. Allemande Thar

Thar Star (right hands in center)	4 Boys in Center	This is by far the most common Thar formation. The caller's words must include instructions on the exact method of formation such as <i>Allemande Left full turn, hang on, men into the center of an Allemande Thar.</i>
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b. Allemande Left to an Allemande Thar

Static Square	Normal Couples	To avoid confusion the caller should include some clue words about going forward such as <i>Allemande Left go forward 2 to an Allemande Thar.</i>
Circle moving either way	Normal Couples	
Right & Left Grand Circle	BGBG with Boys facing CW, Girls facing CCW	
Eight Chain Thru	"0" (Normal Couples)	

c.. Wrong Way Thar

Wrong Way Thar (left hands in center)	4 Boys in Center	<i>Wrong Way Thars</i> are not used very much. As above, clear formation instructions must be given. (e.g. <i>Allemande Left, Turn Partner Right full turn, Men into a Wrong Way Thar</i>)
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CALL FORMATION(S) ARRANGEMENT(S) COMMENTS

Touch 1/4

Static Square	Normal Couples	The call is directed to Heads or Sides.
Facing Lines	All Arrangements	<i>Touch 1/4</i> can safely be called to any pair of facing dancers. The <i>Left Touch 1/4</i> variation is safest when the right hand has just been in use. Be aware that some dancers rarely encounter left-handed formations.
Eight Chain Thru		
Right & Left Grand Circle		
Double Pass Thru	All Arrangements	The call is directed to those who are facing.
Trade By		
Inverted Square		

Trade By

Trade By	"0" or "3" (out-facers are Normal Couples)	This is the only formation in common use. Other arrangements are useable with helping words.
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Trade Family

a. (Named Dancers) Trade: Boys / Girls / Same Sexes Trade

Parallel Waves (Right or Left Handed)	"0", "1/2", "3", "4" (Same sex in center or together)	The most common use is <i>Boys Trade</i> or <i>Girls Trade</i> from a "0" or "1/2" wave and is equal to <i>Centers Trade</i> .
	"1", "2" (Girls or Boys facing out & those dancers active)	The active dancers may need time to look before moving and the follow-up move <i>Lines Go Up and Back</i> ..
Parallel Two-Faced Lines (Right or Left Handed)	"0", "1/2" (Normal or Half-Sashayed Couples)	For the listed arrangements the action is equal to <i>Centers/Ends Trade</i> .
Right-Hand or Left-Hand Columns	"3", "4" (4 of same sex in center)	
Tidal Wave (Right or Left Handed)	All Arrangements	The call should be directed to <i>Each Four</i> or to the <i>Center Four</i> .
1/4 Tag or 3/4 Tag (Right or Left Handed)	Mixed sexes in center wave	The call is directed to Boys or Girls in the center Wave.

(Named Dancers) Trade: Centers / Ends Trade

Parallel Waves (Right or Left Handed)	All Arrangements	<i>Centers Trade</i> is used much more frequently than <i>Ends Trade</i> .
Parallel Two-Faced Lines (Right or Left Handed)	All Arrangements	

a. (Named Dancers) Trade: Centers / Ends Trade continued

Right-Hand or Left-Hand Columns	All Arrangements	Sufficient space may be an issue for <i>Centers Trade</i> .
Lines Facing Out	Ends or Centers are a Normal Couple	Infrequently called and safest when the traders are a Normal Couple.
1/4 Tag or 3/4 Tag (Right or Left Handed)	All Arrangements	The call is directed to Centers / Ends of the center Wave.

CALL	FORMATION(S)	ARRANGEMENT(S)	COMMENTS
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Trade Family (continued)

b. Couples Trade

Parallel Two-Faced Lines (Right or Left Handed)	All Arrangements	Usually called from Right-Hand Two-Faced Lines with Normal Couples.
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c. Partner Trade

Lines Facing Out	Normal Couples	Very common after <i>Walk and Dodge</i> .
Parallel Two-Faced Lines (Right or Left Handed)	"0" (Normal Couples)	Less common, but usually successful in a sequence with <i>Couples Trade</i> or if directed only to the couple facing out.
Completed Double Pass Thru or Trade By	"0" (Normal Couples)	The call is most often directed to the lead couples (or outside couples).
Static, Inverted or Out-Facing Square	Normal Couples	The call may be directed to Heads (only), Sides (only) or to all eight.

d. Everyone Trade

Right-Hand or Left-Hand Columns	All Arrangements	Using the term <i>Everyone</i> avoids the question of partners in columns.
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Turn Back Family

a. U-Turn Back

All Formations	All Arrangements	This call is usually directed to certain designated dancers (boys, girls, ends, centers, heads, sides, etc.). It may be directed to all 8 dancers. A hand clap might help dancers to turn alone.
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b. Backtrack

Single File Promenade moving CCW or CW	BGBG	Caller must direct Gents or Ladies to <i>Backtrack</i> .
Right-Hand or Left-Hand Star Promenade	4 Boys in the center, or 4 Girls in the center	This call is directed only to the Rim (outside) dancers.

Turn Thru

Right & Left Grand Circle	BGBG (Boys facing CCW, Girls facing CW)	The most frequent follow-up call is <i>Allemande Left</i> . After a right pull by the variation <i>Left Turn Thru</i> is usually safe before <i>Box the Gnat with Partner</i> .
Wrong Way Thru or the same dancer locations without the hand holds.	4 Boys in the center	A common singing call sequence is <i>Men Promenade, Turn Thru with your partner, Allemande Left</i> .

CALL	FORMATION(S)	ARRANGEMENT(S)	COMMENTS
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Turn Thru (continued)

Right-Hand Parallel Waves	"1/2" (Boys in center, Girls on end)	Frequently it is preceded by <i>Swing Thru</i> and followed by <i>Allemande Left</i> .
Right-Hand 1/4 Tag	"3" (Boys in very center, Normal Couples outside)	The call is directed to the Wave and is safest if followed by <i>Allemande Left</i> .
Eight Chain Thru	"0" (Normal Couples)	<i>Centers Square Thru 3, Left Turn Thru, Right and Left Grand</i> is a nice variation on the common <i>Square Thru 3, Allemande Left</i> resolution.

Veer Left / Veer Right

a. Veer Left

Eight Chain Thru	"0" (Normal Couples)	<i>Veer Left</i> occurs far more frequently from facing couples than <i>Veer Right</i> .
Double Pass Thru	"0" or "4" (Centers are Normal Couples)	The call is directed to Centers (only).
Trade By		
Left-Hand Parallel Two-Faced Lines	Normal Couples	Uncommon but usually successful with the clue <i>Back-to-Back</i> .

Veer Left / Veer Right (continued)

b. Veer Right

Right Hand 1/4 Line (Similar to a 1/4 Tag, but a two-faced line in center)	Normal Couples	<i>Ferris Wheel, Centers Veer Left and then Veer Right</i> is probably the most common usage.
Parallel Right-Hand Two-Faced Lines	"0" (Normal Couples)	Adding the clue <i>Back-to-Back</i> increases the success rate.
Eight Chain Thru	"0" (Normal Couples)	Use of <i>Veer Right</i> from facing couples is uncommon so expect scrambling.

Walk Around The Corner

(Formerly *All Around the Corner*)

Static Square	Normal Couples	Also called as <i>Walk Around Your Corner</i> .
Circle moving either way	BGBG (Normal)	

Walk & Dodge

Right-Hand Parallel Waves	"1" (Boys facing in, Girls facing out) See comment for "2" (Girls facing in, Boys facing out)	"1" is the standard usage. It is called much less frequently from "2" Right-Hand Parallel Waves but should not cause significant problems with helping words.
Right-Hand 1/4 Box (Such as the result of <i>Heads Touch 1/4</i>)	Center Box with Boys facing in and Girls facing out	Common usage is <i>Heads Touch 1/4, Centers Walk & Dodge</i> .

CALL	FORMATION(S)	ARRANGEMENT(S)	COMMENTS
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Walk & Dodge (continued)

Facing Lines	"0" (Normal Couples)	Caller must designate the walker and the dodger. Preceding action that sets up the motion is necessary for smoothness. The commonly used singing call action is <i>Bend the Line, Boys Walk, Girls Dodge, Swing.</i>
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Wheel & Deal

<i>Lines Facing Out</i>	<i>Normal Couples</i>	<i>Although most dancers would probably do a successful Wheel & Deal from any Out-Facing Line or Two-Faced Line Arrangement, they would probably regard the choreography as difficult if called from other than Normal Couples. There is a growing tendency, when called from Right-Hand Two-Faced Lines, for dancers to do a Ferris Wheel instead of a Wheel & Deal.</i>
<i>Right-Hand Parallel Two-Faced Lines</i>	<i>"0" (Normal Couples)</i>	
<i>Tidal Two-Faced Line (Right or Left Handed)</i>	<i>Normal Couples</i>	<i>This usage is called less frequently than other Formations. More successful if the caller says Each 4 Wheel & Deal, indicates the direction to turn, and follows with Lines Go Up & Back. Caller may also call Center Four Wheel and Deal with similar clues.</i>

Wheel Around

<i>Couples Promenade (moving CCW)</i>	<i>Normal Couples</i>	<i>Heads (or Sides) Wheel Around is most common. Directing all four couples to be active should not cause appreciable problems.</i>
<i>Double Pass Thru</i>	<i>"0" (Normal Couples)</i>	<i>The call is directed to the Centers. The success rate is high if the body flow is smooth and a few clue words are given. (e.g. From Lines Facing Out Wheel and Deal and the Centers Wheel Around to face the outside two.)</i>

Zoom

<i>Double Pass Thru</i>	<i>All Arrangements</i>	<i>Most often called from "0" (Normal Couples), although other arrangements usually pose no problems.</i>
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STANDARD BASIC AND MAINSTREAM APPLICATIONS

*THIS JANUARY 2008 REVISION WAS PREPARED BY
THE CHOREOGRAPHIC APPLICATIONS COMMITTEE*

FURTHER CREDITS

*Several years ago, this project was undertaken by the CAC
under the able leadership of Charley Muff,
followed by Stan Burdick, who completed the Mainstream report and
Jerry Reed who completed the Plus report.*

*Since then, many CALLERLAB members have contributed many hours to finish the job.
We must especially thank Nate Bliss, Elmer Claycomb, Ron Counts, and Wayne Morvent for their able
leadership in this project and Bill Peters and Jay Klassen for their expert advice.*

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